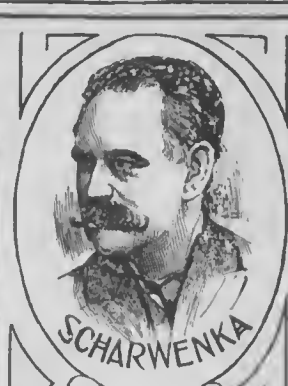


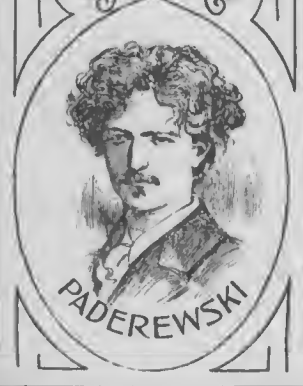


# MODERN COMPOSERS



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CENTURY MUSIC PUBLISHING COMPANY, NEW YORK



# Radieuse.

## Grande Valse.

by

GOTTSCALK.

Edited and fingered by  
M. Greenwald.

Arr. by H. MAYLATH.

### INTRODUCTION.

Tempo di Valse.

*ff*

*poco rit.*

*a tempo*

*f con fuoco*

*La* \* *La* \* *La* \* *La simile*

*con passione*

*ff*

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex chordal structures. Dynamic markings include a forte 'f' and the instruction 'Ra simile'. Fingerings are indicated by numbers 1-5. The piece concludes with a series of chords marked with an asterisk and the letter 'Ra'.

The musical score consists of six systems of piano notation. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. It features a *ff* (fortissimo) dynamic and a *crescendo* marking. The second system includes a *brillante* marking and a *la melodia ben marc.* (the melody is well marked) instruction. The third system continues with various fingerings and articulations. The fourth system includes a *poco rit.* (a little slower) marking and an *a tempo* instruction. The fifth system features a *poco rit.* marking and an *a tempo* instruction. The sixth system concludes with various fingerings and articulations.

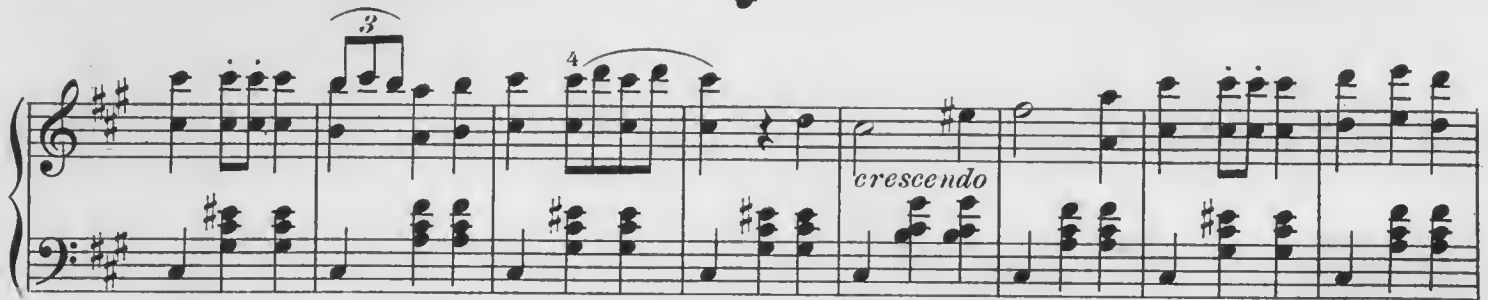
Dynamics include *ff*, *p*, and *crescendo*. Articulations include *brillante*, *la melodia ben marc.*, *poco rit.*, and *a tempo*. Fingerings are indicated by numbers 1 through 5. The notation includes various musical symbols such as notes, rests, and slurs.



*dolce*  
*mf Grazioso*

*mf l.h.*  
*melodia L.H. ben marcato e senza 8<sup>va</sup>*





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and fingerings (1 3 1 2 1, 4, 2 1). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with various fingerings (1, 3 1, 3 2, 1 3 2, 2 3, 1 2 3). The bass staff has chords. The instruction *f crescendo e accelerando* is written in the right margin.

Third system of musical notation. The treble staff features a series of chords. The bass staff has a single-note line. The instruction *crescendo e accelerando* is written in the right margin.

Fourth system of musical notation. The treble staff has a melodic line with some flats. The bass staff has chords with flats. The instruction *sempre ff* is written in the right margin.

Fifth system of musical notation. The treble staff has chords. The bass staff has a single-note line. The instruction *cresc. e accel.* is written in the left margin.

Sixth system of musical notation. The treble staff has chords. The bass staff has a single-note line with some 'x' marks. The instruction *sempre cresc. e accelerando* is written in the left margin, and *dim. e rit.* is written in the right margin.



*a tempo*

*f con fuoco*

*con passione*

*ff*

*f*

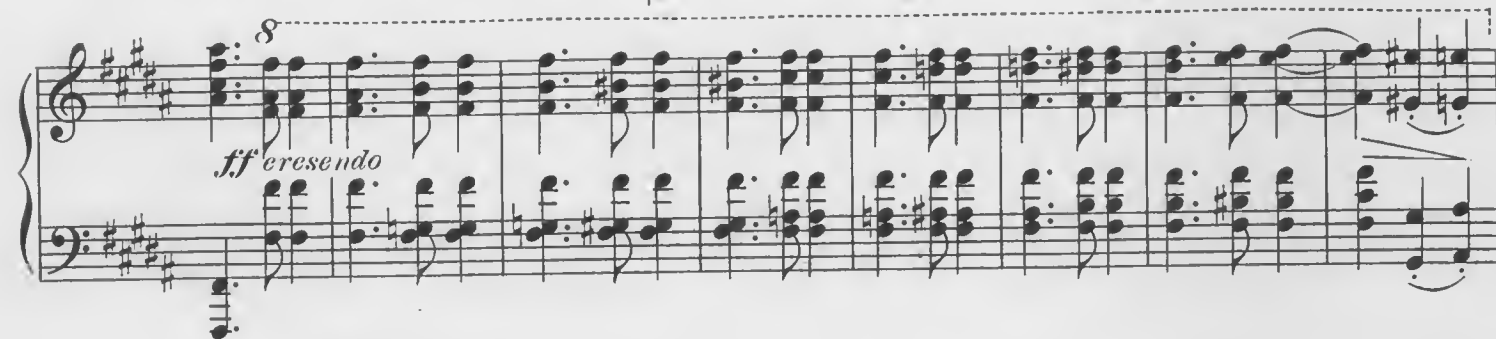
1247-10



First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a forte (*f*) dynamic marking and a section marked with a dashed line and a '3' above it, indicating a triplet.



Second system of musical notation, continuing the piece with various melodic and harmonic developments.



Third system of musical notation, featuring a treble and bass staff. The music includes a fortissimo (*ff*) dynamic marking and a section marked with a dashed line and a '3' above it, indicating a triplet.

*La melodia ben marcato*



Fourth system of musical notation, featuring a treble and bass staff. The music includes a piano (*p*) dynamic marking and a section marked with a dashed line and a '3' above it, indicating a triplet.



Fifth system of musical notation, continuing the piece with various melodic and harmonic developments.



Sixth system of musical notation, featuring a treble and bass staff. The music includes a piano (*p*) dynamic marking and a section marked with a dashed line and a '3' above it, indicating a triplet.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes complex chords, arpeggios, and various dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears in the second system, and *cresc.* (crescendo) and *sempre ff* (always fortissimo) are used in the subsequent systems.
- Articulation:** *sempre* (always) is used in the third system.
- Rehearsal marks:** Asterisks (\*) are placed below the bass staff in the sixth system, with the word *La* written below them.
- Figured bass:** The word *La* is written below the bass staff in the sixth system, indicating a figured bass line.
- Ornaments:** Small decorative symbols (ornaments) are placed above the notes in the sixth system.

—NEW PIANO MUSIC—

carefully phrased and fingered

THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

## Mazurka

SISTER OF ST. JOSEPH.

BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

The image shows a musical score for the song "Sister of Sorrow" by Engelhorn. The score is written for piano and voice. It is in the key of D major (two sharps) and 2/4 time. The piano part features a melody with various ornaments and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The voice part has lyrics in German. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. The piano part includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The voice part includes lyrics in German, with some words in parentheses indicating optional or alternative phrasing. The score is presented in a clear, legible format with standard musical notation.

HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

The image displays a musical score for the song "The Rose Tree." It is written for a piano and voice. The piano part is in 2/4 time and consists of two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The voice part is written in the treble clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The title "The Rose Tree" is written in a decorative font at the top of the page.

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